Local Heritage Asset Register Wollaton West

HA458



Status:	Recommendation to add
Age:	Victorian (1837-1901)
Conservation Area:	No
Date added to the list:	
Condition:	

Assessment against Local Criteria

- 1. Age: pre-1850s
- 2. Good example of a pre-enclosure cottage
- 3. Good Example of a Nottinghamshire vernacular cottage

Reason for Designation

Good example of a pre-enclosure cottage disconnected from Trowell Road by modern development. Part of a group with HA458-9, HA461, HA628-35.



Local List Proposal



Conservation Areas



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Description

Substantial rendered cottage with pantiled roof. It was the village butchers run by John Smith. The cottage then becomes the Village Dairy at the turn of the century. At that time there were a number of outbuildings, including; Stables for 2, Cow House for 8, Mixing Room, Fowl House, Dairy, Two Pigsties and Cart Shed. The cottage itself had; "living room, kitchen, small lobby and dairy" downstairs, with 3 bedrooms and 2 attics. The room next to the kitchen, which is in a single storey extension, has a stone flagged floor and it may well have been the original Dairy. The pantile roof was replaced after a fire and has bands of plain tiles before the gutter, reproducing the original design. In one of the outbuildings part of a stone wall is visible which may suggest a much earlier building. These buildings were later used as a motor repair garage in the 1950s and are now sewing rooms.

Nottingham

Citv Council

Local Heritage Asset Register Wollaton West

HA458

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Additiona		Duoii.

Heritage category:	Building
Asset type:	Houses
Original use:	
Current use:	
Currently occupied:	
Architect, style / material:	
Condition:	

Part of a group of heritage assets:

Yes

Associated with historical events or people:

<u>Is it associated with any buried remains or archaeology? If so please describe:</u>

Selection Panel Date:	Date added to the list:
05/02/2019	



Local Heritage Asset Register Wollaton West

HA459



Status:	Recommendation to add
Age:	Victorian (1837-1901)
Conservation Area:	No
Date added to the list:	
Condition:	

Assessment against Local Criteria

- 1. Age: pre-1850s
- 2. Good example of pre-enclosure cottages
- 3. Good Example of Nottinghamshire vernacular cottages

Reason for Designation

Good example of a pair of pre-enclosure cottages disconnected from Trowell Road by modern development. Part of a group with HA458-9, HA461, HA628-35.

Local List Proposal



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Description

Pair of small cottages No 6 has has now been greatly extended and rendered (not shown on the photo), whereas No 8 appears not to have been altered at all and is in its original brick. These cottages both have two very small bedrooms, partly in the roof with sharply sloping ceilings. Downstairs there is a Parlour in the front with Kitchen in the rear.



Local Heritage Asset Register Wollaton West

HA459

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Additiona	al Descri	ntion:
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Heritage category:	Building
Asset type:	Houses
Original use:	
Current use:	
Currently occupied:	
Architect, style / material:	
Condition:	

Part of a group of heritage assets:

Yes

Associated with historical events or people:

<u>Is it associated with any buried remains or archaeology? If so please describe:</u>

Selection Panel Date:	Date added to the list:
05/02/2019	



28 and 30 Trowell Road

Local Heritage Asset Register Wollaton West

HA461



Status:	Recommendation to add
Age:	Victorian (1837-1901)
Conservation Area:	No
Date added to the list:	
Condition:	

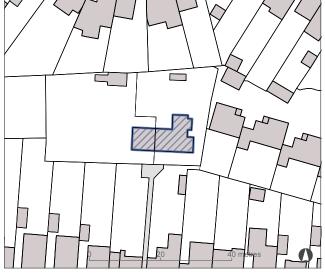
Assessment against Local Criteria

- 1. Age: pre-1850s
- 2. Good example of pre-enclosure cottages
- 3. Good Example of Nottinghamshire vernacular cottages

Reason for Designation

Good example of a pre-enclosure cottage disconnected from Trowell Road by modern development. Part of a group with HA458-9, HA461, HA628-35.

Local List Proposal



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Description

Pair of cottages set well back from the road and now accessed by a passageway. Originally this pair of cottages had large front gardens and No30 also had a substantial rear garden with a wash house and closet outside and large pigsty (right), which still survives. Brick built, though now rendered, they have eight windows in the front with two doorways. They comprised (SC); parlour and living room at the front with kitchen and scullery to the rear. They each have two bedrooms, which have no rear windows at the back as the roof slopes down to the ground floor. There are two sets of chimneys on each end gable and a central chimney serving the rooms in the centre of the cottage.



28 and 30 Trowell Road

Local Heritage Asset Register Wollaton West

HA461

Additional Description:

It was to No 28 (right) that Joseph Moult Jnr. (a gardener) has moved by 1863 with his wife Caroline. In the eleven years between 1864-75 they have seven children. They also have in 1871 two lodgers who are building the new railway nearby. They are all living, and sleeping, in this two bedroomed cottage! Presumably the four children sleep top to tail in the same bed as their parents and the two lodgers share the other small bedroom. Joseph is still here in 1901, a widower living with his eldest daughter Julia (37). No 30 (left) is rented in 1863 by Samuel Slack (b 1797) a "cordwainer" or shoe maker. He rented the cottage for the standard 3 guineas a year and he also rented the two adjoining fields for 4 guineas (RB). Although his father William (b1779) is described as a pauper in the 1851 census, it seems his son was doing sufficiently well to rent this cottage and land. In 1841 he was 44 and his wife Ann was 40 and they were probably living on Pig Lane (RL).

Heritage category:	Building
Asset type:	Houses
Original use:	
Current use:	
Currently occupied:	
Architect, style / material:	
Condition:	

Part of a group of heritage as	sse	is:
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Yes

Associated with historical events or people:

<u>Is it associated with any buried remains or archaeology? If so please describe:</u>

Selection Panel Date:	Date added to the list:
05/02/2019	



Foxy's, formerly The Fox (and Owl) PH

Local Heritage Asset Register Castle

HA465



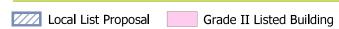
Status:	Recommendation to add
Age:	Early to Mid-20th Century
Conservation Area:	Yes
Date added to the list:	
Condition:	Fair

Assessment against Local Criteria

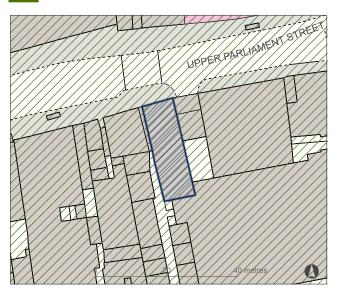
- 1. Age: 1914-1960
- 2. High asthetic value and good quality materials
- 3. High communal value

Reason for Designation

As a good example of a 1920s pub demonstrating high aesthetic value and good use of materials



Conservation Areas



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Description

AE Eberlin,1928. White faience frontage with Home Ales livery and larger-than-life fox. An older building stands behind 1928 faience frontage. Old Market Square CA; [CAMRA Pubzilla Database updated for Civic Society Draft List Data 4th November 2016]. https://whatpub.com/pubs/NOT/174/foxys-nottingham



Foxy's, formerly The Fox (and Owl) PH

Local Heritage Asset Register Castle

HA465

Additional Describtion	litional Description:
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Heritage category:	Building
Asset type:	Cultural & Entertainment
Original use:	
Current use:	Pub Od ø Bar
Currently occupied:	Yes
Architect, style / material:	AE Eberlin,1928.
Condition:	Fair

Part of a group of heritage assets:

Associated with historical events or people:

<u>Is it associated with any buried remains or archaeology? If so please describe:</u>

Selection Panel Date:	Date added to the list:
22/08/2019	



NatWest Bank 536 Valley Rd

Local Heritage Asset Register Basford

HA475



Status:	Recommendation to add
Age:	Early to Mid-20th Century
Conservation Area:	No
Date added to the list:	
Condition:	Good

Assessment against Local Criteria

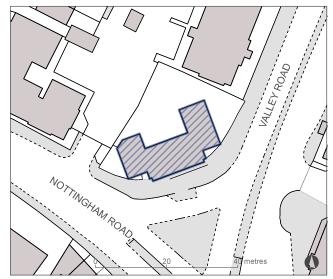
- 1. Age: 1914 1960 with aesthetic value
- 1. Age: 1914 1960 with aesthetic value
- 2. Rarity: A distinctive building in the Basford area, an example of an architecturally distinguished commercial building
- 3. Asset type: Commercial with high survival of fabric and aesthetic quality
- 4. Architectural value: Queen Anne revival style from a local architect who also designed the cinema across the road

Reason for Designation

- 1. Age: 1914 1960 with aesthetic value
- 2. Rarity: A distinctive building in the Basford area, an example of an architecturally distinguished commercial building
- 3. Asset type: Commercial with high survival of fabric and aesthetic quality
- 4. Architectural value: Queen Anne revival style from a local architect who also designed the cinema across the road



Local List Proposal



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Description

An architecturally distinguished commercial building by a local architect, A J Thraves for National Provincial Bank, The building has always been used as a bank and thus retains the original aesthetic. Its prominent corner location highlights the architectural design and evidences the expanded Basford of the twentieth century.



NatWest Bank 536 Valley Rd

Local Heritage Asset Register Basford

HA475

Additional Description:

Queen Anne revival style building. Symmetrical façade with hipped roof, tall chimneys and a ground floor frontage in a classical mode with stone columns. First floor and side extensions in brick. Stone quoins on first floor; windows with keystone and brick lintel

Heritage category:	Building
Asset type:	Commercial
Original use:	
Current use:	Financial & Professional
Currently occupied:	Yes
Architect, style / material:	1927 Alfred J Thraves
Condition:	Good

Part of a group of heritage assets:

No

Associated with historical events or people:

<u>Is it associated with any buried remains or archaeology? If so please describe:</u>

Selection Panel Date:	Date added to the list:
08/01/2018	



Futurist Cinema 551 Valley Rd

Local Heritage Asset Register Berridge

HA476



Status:	Recommendation to add
Age:	Early to Mid-20th Century
Conservation Area:	No
Date added to the list:	
Condition:	Fair

Assessment against Local Criteria

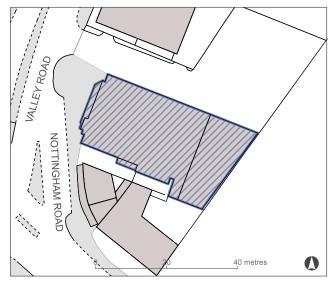
- 1. Architectural value: as a 1930s purpose-built cinema
- 2. Rarity: the only example of this building style in the Basford area
- 3. Communal value: memories of visiting and working at this cinema can be found in the Basford Bystander

Reason for Designation

A purpose built cinema, built and opened in 1937. The site included a car park, which was advertised as an advantage of this 'super cinema' over other local picture houses. The auditorium capacity was 1280 initially, including 220 on a balcony. Built for Reginald L Kemp by architect Alfred J Thraves who designed several other local cinemas in Nottingham including the Odeon, Astoria, New Empress and Forum. In 1966 the cinema underwent refurbishment and reopened on Boxing Day, 1966. It closed permanently in 1977 and since then has been stripped out and used variously, including offices. An example of a 1930s purpose-built cinema by Alfred J Thraves. A rare example of this building style in Basford.



Local List Proposal



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Description

The Futurist Cinema opened on 26th July, 1937 with Nat Gonella in "Sing as you Swing". It had a car park which has a capacity for 200 cars. The Futurist Cinema was built for R.L. Kemp, and was taken over by Basford Cinemas Ltd. in 1940. It was equipped with CinemaScope in 1955. In 1963 it was sold to United Industries, and they closed the Futurist Cinema in August 1966. They leased it out to an independent operator and was closed in March 1976. The auditorium was altered and it re-opened using the circle seating area only on 18th July 1976 It had a mixed programme of films, screening family films and (X) Certificate films. It closed on 13th August 1977 with Julie Andrews in "The Sound of Music". Since closing the building was stripped out and has had a variety of uses mainly conversion into offices.



Futurist Cinema 551 Valley Rd

Local Heritage Asset Register Berridge

HA476

Additional Description:

A purpose built cinema, built and opened in 1937. The site included a car park, which was advertised as an advantage of this 'super cinema' over other local picture houses. The auditorium capacity was 1280 initially, including 220 on a balcony. Built for Reginald L Kemp by architect Alfred J Thraves who designed several other local cinemas in Nottingham including the Odeon, Astoria, New Empress and Forum. In 1966 the cinema underwent refurbishment and reopened on Boxing Day, 1966. It closed permanently in 1977 and since then has been stripped out and used variously, including offices.

1937 purpose-built cinema by A J Thraves. Built in a typical 1930s style for this building type, signalling a move from the smaller picture house to the 'super-cinema'.

An example of a 1930s purpose-built cinema by Alfred J Thraves. A rare example of this building style in Basford.

Heritage category:	Building
Asset type:	Cultural & Entertainment
Original use:	
Current use:	Industrial
Currently occupied:	Yes
Architect, style / material:	1937 Alfred J Thraves
Condition:	Fair

Part of a group of heritage assets:

Associated with historical events or people:

<u>Is it associated with any buried remains or archaeology? If so please describe:</u>

Selection Panel Date:	Date added to the list:
08/01/2018	



The Fox PH Valley Rd

Local Heritage Asset Register Basford

HA477



Status:	Recommendation to add
Age:	Early to Mid-20th Century
Conservation Area:	No
Date added to the list:	
Condition:	Good

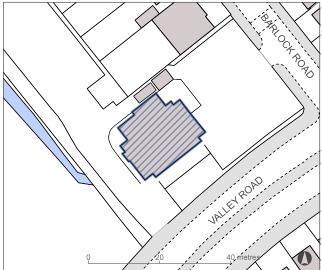
Assessment against Local Criteria

- 1. Age: 1914 1960 with aesthetic value
- 2. Asset type: exemplifying an inter-war period public house

Reason for Designation

A good example of an inter-war public house. Designed by W B Star & Hall who also designed another inter-war public in the centre of Old Basford in 1928. Built to face Valley Road which was created in

Local List Proposal



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Description

A good example of an inter-war public house. Designed by W B Star & Hall who also designed another inter-war public in the centre of Old Basford in 1926.

Built to face Valley Road which was created in 1926. Symmetrical gables with chimneys. Gable to each side of the main façade with bow window to ground floor and window at first floor. Set back from road which today allows for a patioed area with benches.



The Fox PH Valley Rd

Local Heritage Asset Register Basford

HA477

Additional Description:

Symmetrical gables with chimneys. Double gable frontage with ground floor bow windows.
Set back from road allowing a patio area to the front.

Heritage category:	Building
Asset type:	Commercial
Original use:	
Current use:	Pub or Bar
Currently occupied:	Yes
Architect, style / material:	1937 WB Star & Hall
Condition:	Good

Part of a group of heritage assets:

Associated with historical events or people:

<u>Is it associated with any buried remains or archaeology? If so please describe:</u>

Selection Panel Date:	Date added to the list:
08/01/2018	



The Crown PH

Local Heritage Asset Register Lenton & Wollaton East

HA509



Status:	Recommendation to add
Age:	Early to Mid-20th Century
Conservation Area:	No
Date added to the list:	
Condition:	Good

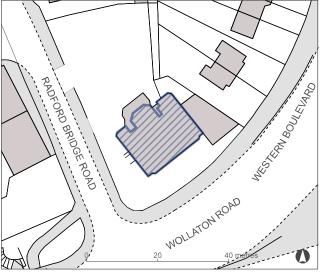
Assessment against Local Criteria

- 1. Age: 1914-60
- 2. High Aesthetic Quality and Townscape Value
- 3. Good example of an interwar roadhouse pub

Reason for Designation

Good example of an Art Deco Interwar Suburban Roadhouse pub

Local List Proposal



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Description

1933, WB Starr & Hall. Art Deco, big, with prominent Home Ales "sign" carved in stone. Incongruous extension behind. Asset of Community Value; nominated by the Nottingham Branch of CAMRA (Registered 21st April 2016). [CAMRA Pubzilla Database updated for Civic Society Draft List Data 4th November 2016]. The interior is not original and therefore it is not likely to be a candidate for national listing https://whatpub.com/pubs/NOT/53/crown-hotel-nottingham



The Crown PH

Local Heritage Asset Register Lenton & Wollaton East

HA509

Heritage category:	Building
Asset type:	Commercial
Original use:	
Current use:	Pub or Bar
Currently occupied:	Yes
Architect, style / material:	1933, WB Starr & Hall. Art
Condition:	Good

Part of a group of heritage assets:

Associated with historical events or people:

<u>Is it associated with any buried remains or archaeology? If so please describe:</u>

How is it of importance to the local community?:

Asset of Community Value

Selection Panel Date:	Date added to the list:
07/05/2019	



Former Vedonis factory & offices

Local Heritage Asset Register Basford

HA516



Status:	Recommendation to add
Age:	Early to Mid-20th Century
Conservation Area:	No
Date added to the list:	
Condition:	Bad

Assessment against Local Criteria

- 1. Age: 1914-1960
- 2. High quality design and craftsmanship, unusual for this building type
- 3. A local industry created by a Local Businessman that contributed to the local economy

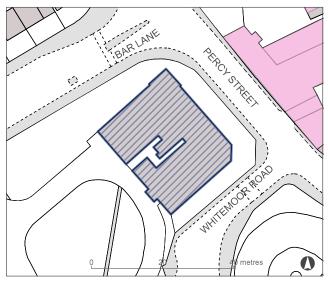
Reason for Designation

A local factory, owned by a local man who was a good employer in the area. The Vedonis offices are architecturally distinguished from the factory through the stone window dressings, the entrance and the mosaic Vedonis sign. Being on the boundary of the site, the offices are designed so that passers-by as well as visitors/clients see the status of the building.



Local List Proposal

Grade II Listed Building



Description

Dating from between the wars, the former Vedonis knitwear works - famous for ladies' underwear - is on Percy Street, between Bar Lane and Whitemoor Road. The name is in mosaic. 1928 George Spencer, who lived in Basford as a boy, opened a factory making hosiery. Name combines Venus and Adonis.



Former Vedonis factory & offices

Local Heritage Asset Register Basford

HA516

Additional Description:

George Spencer, who lived in Basford as a child, opened the Vedonis factory in the 1920s. An archive record states the site was opened in 1928 and shared with W. E. Saxby. The Vedonis factory - a name produced by the combining of Venus and Adonis - produced renowned underwear as part of the George Spencer PLC with customers including Marks & Spencer. Saxby's works were a larger factory to the far west of the site behind Wimborne House (now demolished) on Bar Lane. The building pictured above was the Vedonis offices; the main factory building was a much larger building further west on the Bar Lane industrial site which has not been accessed. However, semi-circular gables running the length of the building can be seen from outside of the industrial site and it is suspected that these are from the Vedonis factory. The building pictured above was the Vedonis offices; the main factory building was a much larger building further west on the Bar Lane industrial site which has not been accessed. However, semi-circular gables running the length of the building can be seen from outside of the industrial site and it is suspected that these are from the Vedonis factory. During World War II the Vedonis factories were used to produce munitions.

Part of a group of heritage assets:

Heritage category:	Building
Asset type:	Industrial
Original use:	
Current use:	Industrial
Currently occupied:	
Architect, style / material:	
Condition:	Bad

Associated with historical events or people:

<u>Is it associated with any buried remains or archaeology? If so please describe:</u>

Selection Panel Date:	Date added to the list:
22/08/2019	

